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waterways, and Mr. Sylvester Baxter, the secretary of the Commission, reports upon the subject of the noncommercial use of the waterfront of Boston Bay. Many maps are given and each subject is treated in a manner at the same time thorough and concise. For like commissions this report supplies valuable data, and for all urging civic improvement it will have an interest.

**EXHIBITION IN MINNESOTA** Under the auspices of the Minnesota State Art Association an exhibition of paintings by contemporary American artists assembled by the American Federation of Arts has been set forth in St. Paul, Minneapolis, and New Ulm, opening on March 10th and closing on April 24th. Sixteen of the paintings were included in the collection shown this winter at Fort Worth, Texas, and New Orleans, but the remainder were collected from the artists' studios in Boston, New York, and Philadelphia. The catalogue includes landscapes by Leonard Ochtman, Arthur Parton, Williard L. Metcalf, Ben Foster, Charles Warren Eaton, Birge Harrison, R. M. Shurtleff, Childe Hassam, W. E. Schofield, William S. Robinson, and others, and figure paintings by Abbott Thayer, Douglas Volk, Irving Wiles, William M. Chase, F. Ballard Williams, E. C. Tarbell, and F. W. Benson. In St. Paul the exhibition was held in the auditorium, was opened with a brilliant reception, and had an attendance of more than one thousand persons a day. A painting by Birge Harrison, entitled "Quebec from the St. Charles," was purchased by popular vote for a permanent collection.

**METROPOLITAN MUSEUM'S NEW WING** The opening in March of the Metropolitan Museum's New Wing, "Addition F," marked a progressive step in museum art—the art of collecting, correlating, and exhibiting. Not only does this Wing of Decorative Arts contain an abundance of artistic treasure, but in its design and arrangement serves as an exhibit itself of no mean order. It was designed by the late Charles

Follen McKim, with a definite knowledge of, and with direct reference to, the collections it was to contain, and it is, as Mr. Edward Robinson has truly said, an object lesson of the incalculable advantage of having such knowledge beforehand, when circumstances permit. A description of this wing and its collections will be given in articles written by Miss Elisabeth Luther Cary for ART AND PROGRESS, appearing in subsequent issues, but attention may be called at this time not only to the architectural beauty of the interior of this structure, and to the splendid effect produced through the artistic arrangement of exhibits, but also to the novel heating and ventilating system which insures a uniform temperature and ideal atmospheric condition, the thermometer during the seven months since its installation varying only from 64 to 67 degrees, and the humidity being maintained at from 64 to 65 per cent. It is also interesting to observe that in this building nothing has been sacrificed to the exterior, the exposed walls fronting upon courtyards, and, therefore, requiring little embellishment.

**CITY PLANNING CONFERENCE, ROCHESTER, N. Y.** The second National Conference on City Planning and the Problems of Congestion will be held in Rochester, New York, on the second, third, and fourth of May. It will open on the evening of the second in the lecture room of the Chamber of Commerce, Mr. George Dietrich, the president of the Chamber, presiding, the Mayor of Rochester welcoming the delegates and Mr. Frederick Law Olmsted presenting a paper on city planning, general in character and purposed as an introduction to the following sessions. On the third, both morning and afternoon, the Causes and Prevention of Congestion of Population will be considered. The Circulation of Passengers and Freight will be the special topic on the morning of the fourth, and Some Problems of Legal and Administrative Procedure Affecting the City Plan on the afternoon of that day. Among the speakers announced are Edward T. Hartman,